

# I'M GONNA BE (500 Miles)

1. Alt-Saxophon in Eb

Words and Music by  
Charles Reid and Craig Reid  
Arranged by Erwin Jahreis

Rock-Beat (♩ = 132)

The musical score is written for Alt-Saxophone in Eb and consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Rock-Beat with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include "1. x tacet bis\*" and "2. x tacet bis\*", which indicate periods of silence followed by a repeat of the previous phrase. The score is divided into sections labeled A through H. Section A starts at measure 4. Section B starts at measure 10. Section C starts at measure 18 and includes a first ending symbol (⌘ 1). Section D starts at measure 23 and includes a second ending symbol (⌘ 2). Section E starts at measure 35 and includes a first ending symbol (⌘ 1) and a second ending symbol (⌘ 2). Section F starts at measure 46 and includes a first ending symbol (⌘ 1) and a second ending symbol (⌘ 2). Section G starts at measure 58 and includes a first ending symbol (⌘ 1) and a second ending symbol (⌘ 2). Section H starts at measure 65 and includes a first ending symbol (⌘ 1) and a second ending symbol (⌘ 2). The score concludes with a final double bar line at measure 72.

# I'M GONNA BE (500 Miles)

Words and Music by  
Charles Reid and Craig Reid  
Arranged by Erwin Jahreis

2. Alt-Saxophon in Eb

Rock-Beat (♩ = 132)

The musical score is written for an Alt-Saxophone in Eb and consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Rock-Beat with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include "1.x tacet bis \*" and "2.x tacet bis \*". The score is divided into sections labeled A through H. Section A starts at measure 4. Section B is at measure 10. Section C is at measure 18, marked with a first ending symbol (⌘ 1). Section D is at measure 23, marked with a second ending symbol (⌘ 2). Section E is at measure 35, marked with a first ending symbol (⌘ 1) and a second ending symbol (⌘ 2). Section F is at measure 46, marked with a first ending symbol (⌘ 1) and a second ending symbol (⌘ 2). Section G is at measure 58, marked with a first ending symbol (⌘ 1) and a second ending symbol (⌘ 2). Section H is at measure 65, marked with a first ending symbol (⌘ 1) and a second ending symbol (⌘ 2). The score concludes at measure 72.

# I'M GONNA BE (500 Miles)

1. Tenor-Saxophon in Bb

Words and Music by  
Charles Reid and Craig Reid  
Arranged by Erwin Jahreis

Rock-Beat (♩ = 132)

The musical score consists of 14 staves of music in 4/4 time, starting with a 3-measure rest. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *mf*, *f*, and *ff*. Performance instructions include *1.x tacet bis \** and *\* 2.x tacet bis \**. Rehearsal marks A through H are placed at the beginning of specific phrases. Section markers include  $\S 1$ ,  $\S 2$ , and  $\Theta 1$ ,  $\Theta 2$ . The score concludes with first and second endings leading to a final cadence.

# I'M GONNA BE (500 Miles)

2. Tenor-Saxophon in Bb

Words and Music by  
Charles Reid and Craig Reid  
Arranged by Erwin Jahreis

Rock-Beat (♩ = 132)

3  
*mf* (A)

8

13 (B)

19 (C) §1  
*f*

25 ⊕1 (D) §2 1.x tacet bis \*  
*mf*

31

35 (E) \* 2.x tacet bis \*

39

43 \* ⊕2 §1 D.S. al ⊕1 (F)  
*ff*

48

55 §2 ⊕2 D.S. al ⊕2 (G)  
*mf* *ff*

62

67 1. 2. (H)

73

# I'M GONNA BE (500 Miles)

Bariton-Saxophon in Eb

Words and Music by  
Charles Reid and Craig Reid  
Arranged by Erwin Jahreis

Rock-Beat (♩ = 132)

7 *mf* (A)

14 (B)

21 *f* (C) §1

27 (D) §2 1.x tacet bis\*  $\oplus$  1

32 *mf*

36 (E) \* 2.x tacet bis\*  $\oplus$  2 §1 D.S. al  $\oplus$  1

40

45 (F) *ff*  $\oplus$  1

51 §2 D.S. al  $\oplus$  2 *mf*

57 (G) *ff*

63 1.

69 2. (H)

74